

MIRANDA HARRISON

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Agent: Northone Management (web: www.northone.co.uk)

Playing age: 40–50
Appearance: *height: 5'7" • hair: blonde • eyes: blue • build: medium*
Accents: RP, London, West Yorkshire, West Country, general American
Key skills: sight-reading, improvising, v/o work, hosting (e.g. Page to Stage)
Music: alto singing voice, cello (Grade V), violin (basic)



SELECTED THEATRE CREDITS

2017	Cindy	<i>The Ticket Barrier</i>	Rachel Creeger, Tooting Productions, Stockwell Playhouse
2016	Mother	<i>The Empire Builders</i>	Jonathan Brandt, Toi Toi Theatre, Hen & Chickens, London
2016	Louise	<i>Dinosaur Dreams</i>	Will Adolphy, Flux Theatre, Etcetera Theatre, London
2016	Viv	<i>Norfolk</i>	Rosa Crompton, Sheer Height Theatre Co, The Arcola, London
2016	Solo + ensemble	<i>The Vagina Monologues</i>	Milla Jackson, Goblin Baby Theatre Co, Bread & Roses, London
2015	Mayor Buttons	<i>The Crooked Fork</i>	Katerina Konstantopoulou, Talos, Chelsea Theatre, London
2015	Sarah	<i>More Than This</i>	Lara Wilks Sloan, Two Ladies Theatre Co, Bread & Roses, London
2015	Bassanio	<i>The Merchant of Venice</i>	Simon Trinder, ICAT, Swan Theatre, Stratford
2015	Mme Zedmore	<i>The Mesmer</i>	Daniel Collard, KimBo Theatre, Dirty Dick Vaults, London
2015	Mrs Zizou	<i>No White Mongoose for Wilma</i>	Dimitry Devdariani, DoesGood Theatre, Etcetera Theatre, London
2014	Diane	<i>Father</i>	Milla Jackson, Ghost Dog Productions, Horse & Stables, London
2014	Alice/Mother	<i>Blue Heart</i>	Anna Jones, LSDA, Mountbatten Theatre, London
2013	Nurse	<i>Romeo and Juliet</i>	Bryn Williams, Geboo Productions, Leicester Square Theatre, London
2011	Julie	<i>Autumn Leaves</i>	Noel LeBon, CPTP, Barons Court Theatre, London
2010	Vi	<i>The Memory of Water</i>	Brendan Jones, Four Eyes + the Peach, Ye Olde Rose + Crown, London

SELECTED FILM + TV CREDITS

2017	Ear doctor	<i>Doctorly</i>	Ed Thomas, Doubleshot Ltd
2013	Miranda	<i>That's English!</i>	Gill Williams, greentravelguides.tv
2011	Martha	<i>Protocol 5</i>	Toby Stubbs, Devlin14 Films
2010	Lisa	<i>Enough</i>	Tim Mein, Royal Mail / Barford Productions
2009	Kate	<i>UTU</i>	Andy Webb, BBC TV World
2008	Theatre-goer	<i>Jonathan Creek</i>	David Renwick, BBC TV
2008	Lady Constance	<i>Suffrage</i>	Tilly Holton, Staffs University
2006	Melanie	<i>Breathing In</i>	Oliver Goodrum, FaceFilms
1999	Co-presenter	<i>History Fix</i>	Paul Bader, BBC Knowledge / Screenhouse Productions

VOICEOVER CREDITS

Clients include BBC Children in Need, ebay, Cisco and Investec. Repeat work includes online corporate tutorials; other work includes audio for educational products. For full credits and voicereel, see www.mirandaharrison.co.uk/VOICEREEL.html

TRAINING

2 year Acting Diploma, LSDA

Credits: *A Taste of Honey* (Helen); *Wastwater* (Lisa); *Three Sisters* (Olga); *Miss Julie* (Christine); *Comedy of Errors* (Luciana)

OTHER

- Memberships: Spotlight; Equity; The Actors Centre; The Actors Guild; Scaffold Shakespeare Company
- Involvement with new writing:
 - Theatre 503 and Sheer Drop Theatre: actor workshopping and performing new work on their writing courses
 - Regularly cast in rehearsed readings of new theatre writing; regular short story reader for Liars League
 - Page to Stage: I run this new writing event (choose pieces, cast actors + directors, assemble expert panel, host the night)
- Qualified first aider
- IT literate, including design programmes such as InDesign and Quark