

MIRANDA HARRISON

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Spotlight no 6296-7864-5315
Equity no M00304907

Showreel www.mirandaharrison.co.uk/SHOWREEL.html
Voicereel www.mirandaharrison.co.uk/VOICEREEL.html
Location London



Playing age: 35-45 **Height:** 5'7" **Hair:** Blonde **Eyes:** Blue **Build:** Average **Accents:** RP, West Yorkshire, London
Strong reading skills: Table readings; rehearsed readings; sight-reading
Music: Alto singing voice; cello (Grade V); violin (1 year, own instrument); recorder (school level, own instrument)
Movement/sports: Regular dance and exercise classes

SELECTED THEATRE CREDITS

2013	Nurse	<i>Romeo and Juliet</i>	Leicester Square Theatre: Geboo Productions, Bryn Williams
2012	Karen	<i>In A Moment</i>	ADC Theatre, Cambridge: WriteOn new writing, Julia Bolden
2011	Julie	<i>Autumn Leaves</i>	Barons Court Theatre: CPTP, Noel LeBon
2011	Josephine von Klibbentrop	<i>Ways and Means</i>	Old Red Lion Theatre: Le Nouveau Guignol, Edward Allenby
2010	Vi	<i>The Memory of Water</i>	Ye Olde Rose + Crown: Four Eyes + the Peach, Brendan Jones
2010	Mme de Merliot	<i>Tics: Doing the Deed</i>	Old Red Lion Theatre: Le Nouveau Guignol, Rachel Ryder
2005	Mother	<i>Blood Wedding</i>	Barons Court Theatre: CPTP, Susie Clare

SELECTED FILM + TV CREDITS

2011	Martha	<i>Protocol 5</i>	Devlin14 Films	Toby Stubbs
2010	Lisa	<i>Enough</i>	Barford Productions	Tim Mein
2009	Kate	<i>UTU</i>	BBC TV World	Andy Webb
2008	Lady Constance	<i>Suffrage</i>	Staffs University	Tilly Holton
2008	Mother	<i>The Inner + Outer</i>	Matthew Sefton	Matthew Sefton
2007	MP	<i>I Don't Need This</i>	Freewill Productions	Gavin Campbell
2006	Melanie	<i>Breathing In</i>	FaceFilms	Oliver Goodrum

SELECTED VOICEOVER CREDITS

2012	empathetic v/o	video for kids having an op	BBC Children in Need	Laura Johnson
2012	marketing v/o	marketing web ad	SHL Analytics	Paul Barlow
2011	charity v/o	charity web ad	Nominet Trust	Tim Hawkins
2011	training v/o	poker for beginners	cashinpoker.com	Tim Sojeva
2011	RP narrator	website film	Women in Buisiness	Clare McAnulty
2010	Lady Forsyth + Mrs Whack	<i>Werewolf in London</i>	ENO Baylis + Punchdrunk	Roland Taylor
2009	Florence	film, audio + book, for Italian schools	Zanichelli Editore + EFS TV Production + Soundhouse Studio	Mario Papa + Peter Walton + James Richardson

TRAINING

ongoing	classes	acting and voice work	The Actors Centre (by audition)	various
2012	2 yrs	Acting Training	LSDA (by audition)	various
2012	1 term	The Actor's Voice	City Lit	Irene Bradshaw
2011	1 term	Accents for Actors	City Lit	David Bauckham
2011	1 term	Acting for Radio	City Lit	David Gooderson
2010	2 day	Shakespeare's Women	Cambridge Shakespeare Festival/Red Hedgehog	Simon Bell
2010	½ day	Preparation of Text	Out of Joint/Red Hedgehog	Max Stafford-Clarke

OTHER

- *Page to Stage*: I am the organiser and host of this popular new writing showcase, held bi-monthly at Battersea Arts Centre
- Rehearsed readings: I am regularly cast in rehearsed readings, e.g for AWL and other new writers, and as a storyteller for Liars League
- Guiding: Tour guide, taking specialist tours on aspects of London culture
- Book editing: Professionally trained book editor specialising in the arts, from fine art to theatre studies
- IT skills: Microsoft Office; Quark Xpress; InDesign; Photoshop