

MIRANDA HARRISON

Spotlight no: 6296-7864-5315

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E-mail: m.harrison@wlcreative.co.uk

Playing age: 38–48

Height: 5'7" / **Hair:** blonde / **Eyes:** blue / **Build:** average

Accents: RP, London, West Yorkshire

Key skills: sight-reading, improvising, v/o work, hosting (e.g. Page to Stage)

Music: alto singing voice, cello (Grade V), violin (basic)



SELECTED THEATRE CREDITS

| | | | |
|------|-----------------|------------------------------------|--|
| 2016 | Solo + ensemble | <i>The Vagina Monologues</i> | Milla Jackson, Goblin Baby Theatre Co, Bread & Roses, London |
| 2015 | Mayor Buttons | <i>The Crooked Fork</i> | Katerina Konstantopoulou, Talos, Chelsea Theatre, London |
| 2015 | Sarah | <i>More Than This</i> | Lara Wilks Sloan, Two Ladies Theatre Co, Bread & Roses, London |
| 2015 | Bassanio | <i>The Merchant of Venice</i> | Simon Trinder, ICAT, Swan Theatre, Stratford |
| 2015 | Mme Zedmore | <i>The Mesmer</i> | Daniel Collard, KimBo Theatre, Dirty Dick Vaults, London |
| 2015 | Mrs Zizou | <i>No White Mongoose for Wilma</i> | Dimitry Devdariani, DoesGood Theatre, Etcetera Theatre, London |
| 2014 | Diane | <i>Father</i> | Milla Jackson, Ghost Dog Productions, Horse & Stables, London |
| 2014 | Alice/Mother | <i>Blue Heart</i> | Anna Jones, LSDA, Mountbatten Theatre, London |
| 2013 | Nurse | <i>Romeo and Juliet</i> | Bryn Williams, Geboo Productions, Leicester Square Theatre, London |
| 2011 | Julie | <i>Autumn Leaves</i> | Noel LeBon, CPTP, Barons Court Theatre, London |
| 2010 | Vi | <i>The Memory of Water</i> | Brendan Jones, Four Eyes + the Peach, Ye Olde Rose + Crown, London |
| 2010 | Mme de Merliot | <i>Tics: Doing the Deed</i> | Rachel Ryder, Le Nouveau Guignol, Old Red Lion Theatre, London |
| 2006 | Mother | <i>Blood Wedding</i> | Susie Clare, CPTP, Barons Court Theatre, London |

SELECTED FILM + TV CREDITS

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|------|----------------|------------------------|---|
| 2013 | Miranda | <i>That's English!</i> | Gill Williams, greentravelguides.tv |
| 2011 | Martha | <i>Protocol 5</i> | Toby Stubbs, Devlin14 Films |
| 2010 | Lisa | <i>Enough</i> | Tim Mein, Royal Mail / Barford Productions |
| 2009 | Kate | <i>UTU</i> | Andy Webb, BBC TV World |
| 2008 | Theatre-goer | <i>Jonathan Creek</i> | David Renwick, BBC TV |
| 2008 | Lady Constance | <i>Suffrage</i> | Tilly Holton, Staffs University |
| 2006 | Melanie | <i>Breathing In</i> | Oliver Goodrum, FaceFilms |
| 1999 | Co-presenter | <i>History Fix</i> | Paul Bader, BBC Knowledge / Screenhouse Productions |

VOICEOVER CREDITS:

Clients include BBC Children in Need, ebay, Cisco and Investec. Other work includes audio for educational products, and instructional on-line voiceovers. For full credits and voicereel, see www.mirandaharrison.co.uk/VOICEREEL.html

TRAINING

2 year Acting Diploma, LSDA

Credits: *A Taste of Honey* (Helen); *Wastwater* (Lisa); *Three Sisters* (Olga); *Miss Julie* (Christine); *Comedy of Errors* (Luciana)

OTHER

- Memberships: Spotlight, Equity, The Actors Centre
- Member of Scaffold Shakespeare Company (2014–16 project is to read and workshop all the plays, in chronological order)
- Involvement with new writing:
 - (i) I work with Theatre 503 and Sheer Drop Theatre, as an actor workshoping and performing new work from their writing courses
 - (ii) Regularly cast in performed readings, e.g. for AWL (Actors & Writers, London) and Liars League (short stories)
 - (iii) Page to Stage: I run this new writing event (choosing pieces, casting actors + directors, assembling expert panel, hosting the night)
- Recent courses: 2-week Shakespeare intensive with ICAT (Independent Centre of Acting Training); 3-day residency with Paines Plough
- Movement skills: Undertaken historical dance and stage combat classes
- IT skills: Microsoft Office; InDesign; Quark Xpress; Photoshop
- First aid: Qualified first aider

Spotlight no: 6296-7864-5315 **Agent:** Johnston & Mathers Management (Dawn Mathers: johnstonmathers@aol.com)
Showreel: www.mirandaharrison.co.uk/ACTING-SHOWREEL.html
Voice reel: www.mirandaharrison.co.uk/VOICEREEL.html